

Roll No.

731111
S-150

B. A. (First Semester)
EXAMINATION, 2023-24
ENGLISH LITERATURE
(SOACL/ENG/C-001)

Time : Two Hours]

[Maximum Marks : 70

- Note :** (i) Attempt any *five* questions from Section A and any *three* questions from Section B.
- (ii) Answer each question of Section A within 50 words.
- (iii) Limit your answers within the given answer book. Additional answer book (B-Answer book) should not be provided or used.

Section—A

Note : Attempt any *five* questions. Each question carries 5 marks.

1. Who is the protagonist in 'Deliverance' ?

P. T. O.

2. What is the central theme of Nadine Gordimer's *Jump* ?
3. Describe the main message of W.B. Yeats's *A Prayer for My Daughter*.
4. "When I consider how my light is spent,
Ere half my days, in this dark world and wide".
Who is the poet ? What is being talked about in these lines ?
5. Comment on the structure and diction of the poem 'Elegy Written in a Country Churchyard'.
6. "My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk".
Explain these lines.
7. "Will no one tell me what she sings ?" Who says this line ?
8. "Fade far away, dissolve, and quite forget
What thou among the leaves hast never known."
Identify the figure of speech used in these lines. Give one more example of this poetic device.

Section—B

Note : Attempt any *three* questions. Each question carries 15 marks.

9. Write a critical appreciation on any one of the following :
 - (a) Ode to Nightingale
 - (b) The Solitary Reaper

10. "In Kullu, Ismat Chughtai wants to show the powerful role of class in Indian society." Discuss.
11. Discuss the theme of unfairness faced by women in an Indian marriage with respect to Eunice De Souza's *Marriage are Made*.
12. Discuss the poetic devices used in Milton's sonnet 'On his Blindness'.
13. Give a detailed critical appreciation of *Prospice*.
14. Discuss in detail any *two* themes in Gray's *Elegy*.