

No. of Printed Pages : 3

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**154(F)N**

**B.A. (Sixth Semester)**

**Examination, 2024-25**

**ENGLISH**

**(Twentieth Century American Poetry & Drama)**

**Time : Two Hours]**

**[Maximum Marks : 70**

- Note :** (i) Attempt any *five* questions from Section A and any *three* questions from Section B.
- (ii) Answer each question of Section A within 50 words.
- (iii) Limit your answers within the given answer book. Additional answer book (B-Answer book) should not be provided or used.

**(Section-A)**

**Note :** Attempt any *five* questions. Each question carries 5 marks.

1. Give a concise discussion of the poem The Idea of Order at Key West, focusing on its thematic concerns and tone.

2. : Discuss the defining features and major characteristics of 20th-century American poetry.
3. Write a critical review of the poem Chicago, focusing on its poetic techniques and thematic elements.
4. Give a concise discussion of the poem Mending Wall, focusing on its thematic concerns and tone.
5. Examine the major characteristics and trends in 20th-century American drama.
6. Analyze Arthur Miller's contributions and lasting impact as a playwright.
7. Critically analyze the poem Lady Lazarus, with particular attention to its poetic form and underlying themes.

**(Section-B)**

**Note :** Attempt any *three* questions. Each question carries 15 marks.

1. Examine the key literary trends that defined American poetry in the twentieth century, providing detailed analysis.

2. Write a comprehensive analysis of the poetic style and thematic concerns in the poetry of

(a) Robert Frost.

OR

(b) Sylvia Plath.

3. Give a critical evaluation of Arthur Miller's *Death of a Salesman*, focusing on its thematic concerns and dramatic structure.

4. Analyze the works and literary contributions of Ezra Pound, focusing on his impact as a poet.

5. Analyze how twentieth-century American drama evolved, focusing on its significant themes, stylistic transformations, and key playwrights.

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